

English Magister (Master's year 1), 60 cr

Course codes: 711A03

(Critical Engagements: 711A10; Translation Studies: 711A11; Academic Writing: 711A12; Writers & Contexts: 711A13; History of English: 711A14; Literary & Linguistic Theory & Method: 711A15; Applied Theory & Method: 711A16)

COURSE GUIDE

The Course Structure

The course content of the English Magister is literary as well as linguistic. It is a 60-credit course consisting of six 7.5-credit course modules and a 15-credit thesis. The tables below show which modules are compulsory (written in bold) and what other options are offered at advanced level by the subject English. All modules except the 15 cr thesis are offered as single subject courses (SSCs *fristående kurser*).

Compulsory modules

Course codes:	Literary and Linguistic Theory and Method, 7.5 cr (spring)
711A03, 711A15	
Course codes:	Academic Writing, 7.5 cr (autumn)
711A03, 711A12	
Course codes:	Applied Theory and Method, 7.5 cr
711A03, 711A16	
Course code:	Magister Thesis, 15 cr
711A03 (not available	
as SSC)	

Elective modules

Depending on what the student has previously studied and what courses are offered during the term in question, it is necessary to select three modules of 7.5 hp each from the list below.

Course codes:	Critical Engagements, 7.5 cr (autumn)
711A03, 711A10	
Course codes:	Translation Studies, 7.5 cr (autumn)
711A03, 711A11	
Course codes:	Writers and Contexts, 7.5 cr (spring)
711A03, 711A13	
Course codes:	History of English, 7.5 (spring)
711A03, 711A14	

It is also possible to choose (a) reading course(s) in consultation with the teacher. The following courses are also currently offered within the Department of Culture and Communication but other options may be available at LiU and other universities:

- Course code 763A49 Cultural Encounter, 7.5 cr (autumn term)
- Course code 763A50 Reading Gender, 7.5 cr (autumn term)
- Course code 763A51 Interaction Analysis, 7.5 cr (autumn term)

What Is Compulsory?

All exams, both written (including take-home assignments/exams and the *Magister* thesis) and oral, are compulsory.

Active student participation in seminars is also compulsory. In order to maximize the learning opportunities offered, teachers will assign certain preparatory reading assignments before the seminars, and your reading and preparations will then be the starting point for the seminar tasks and discussions. Students may also be asked to hand in notes before class. Specific reading and course instructions will be given during the introductions for each course module. If, for any reason, the student is unable to attend, s/he should contact the teacher to discuss whether a make-up assignment is appropriate.

The following provides a more detailed breakdown of course components and requirements for each course module:

Language

Translation Studies, 7.5 cr (Autumn Term) - 711A03 & 711A11

Teachers: Lars Jämterud & Lars Liljegren

Teaching: translation studies seminars with preparations for each.

Examination: prepared oral participation, hand-in translation assignments (2.5 cr), a take-home

exam (2.5 cr) and a small-scale empirical study (2.5 cr).

History of English, 7.5 cr (Spring Term) - 711A03 & 711A14

Teacher: Nigel Musk

Teaching: lectures/seminars with group work preparations.

Examination: take-home written exam (5 cr) and a small-scale empirical study (2.5 cr).

Literature

Critical Engagements, 7.5 cr (Autumn Term) - 711A03 & 711A10

Teachers: Anna Watz & Maria Strääf

Teaching: introductory lecture and themed literature seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Three written

home assignments and one final essay.

Writers & Contexts, 7.5 cr (Spring Term) - 711A03 & 711A13

Teachers: Anna Watz & Maria Strääf

Teaching: introductory lecture and themed literature seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Three written

home assignments and one final essay.

Language and/or Literature

Academic Writing, 7.5 cr (Autumn Term) - 711A03 & 711A12

Teachers: Nigel Musk, Ann-Sofie Persson & Maria Strääf

Teaching: academic writing seminars.

Examination: compulsory attendance and prepared oral participation in seminars (with written documentation to be submitted in advance – at the teacher's request), as well as a final written take-home essay.

Literary & Linguistic Theory & Method, 7.5 cr (Spring Term) – 711A03 & 711A15

Teachers: Nigel Musk, Ann-Sofie Persson & Maria Strääf

Teaching: method and theory seminars.

Examination: compulsory attendance and prepared oral participation in seminars (with written documentation to be submitted in advance – at the teacher's request), as well as written home assignments. Attendance at 3 higher seminars (or equivalent) per term is also required.

Applied Theory & Method, 7.5 cr - 711A03 & 711A16

Teachers: Nigel Musk & Maria Strääf

Teaching: supervision and independent study.

Examination: written empirical studies/essays (one 5 cr + 2.5 cr, combining one language + one literature study). Attendance at 3 higher seminars (or equivalent) per term is also required.

Reading Course, 7.5 cr - 711A03 only

Teachers: Nigel Musk, Maria Strääf & Anna Watz

Teaching: independent study based on a theme decided in consultation with the teacher.

Examination: written and/or oral assignments/examination.

Magister Thesis, 15 cr - 711A03 only

Teachers: supervisors are decided according to selected thesis topics.

Teaching: thesis supervision.

Examination: Bachelor's thesis and active participation in a ventilation seminar, where you review a fellow student's thesis and respond to a review of your own thesis.

The grading criteria for each course module can be found in Lisam.

Breakdown of ECTS Credits

Exam code TSSE TSX1 TSX2	Description for 711A03 Translation Studies (active seminar participation) Translation Studies 1 (take-home exam) Translation Studies 2 (empirical study)	No of credits 2.5 credits 2.5 credits 2.5 credits = 7.5 credits
HOEX HOEM	History of English (take-home exam) History of English (empirical study)	5 credits 2.5 credits = 7.5 credits
CEEX	Critical Engagements (active sem. part., take-home assignments/exam)	= 7.5 credits
WCEX	Writers & Contexts (active sem. part., take-home assignments/exam)	= 7.5 credits
LIT1 LIT2	Literary Theory & Method 1 (Ann-Sofie's part - active sem. part. & written assignments/documentation) Literary Theory & Method 2 (Maria's part - active sem. part. &	1.5 credits
LING LANG	written assignments/documentation) Linguistic Method (active sem. part. & written documentation) Language & Language Theory (take-home exam)	2 credits 2 credits 2 credits = 7.5 credits
AWR1 AWR2 AWRX	Academic Writing (literature, active sem. part. & written documentation Academic Writing (language, active sem. part. & written documentation Academic Writing (literature/language: take-home exam, review & comparative seminar & written documentation)	
ATM1 ATM2 ATM3 ATM4 ATM5 ATM6 AT11 AT12 AT13 AT14 AT15 AT16 AT17	Applied Theory & Method 1 (Translation Studies, empirical study) Applied Theory & Method 2 (History of English, empirical study) Applied Theory & Method 3 (Critical Engagements, essay) Applied Theory & Method 4 (Writers & Contexts, essay) Applied Theory & Method 5 (Varieties of English, empirical study) Applied Theory & Method 6 (Writers & Critics, essay) Applied Theory & Method 1 (Translation Studies, empirical study) Applied Theory & Method 2 (History of English, empirical study) Applied Theory & Method 3 (Critical Engagements, essay) Applied Theory & Method 4 (Writers & Contexts, essay) Applied Theory & Method 5 (Varieties of English, empirical study) Applied Theory & Method 6 (Writers & Critics, essay) Applied Theory & Method 3 (Critical Engagements, student teachers) Applied Theory & Method 3 (Critical Engagements, student teachers)	2.5 credits 2.5 credits 2.5 credits 2.5 credits 2.5 credits 2.5 credits 5 credits 7 credits 7 credits 7 credits 7 credits 7 credits 7 credits
RCEX	Reading course (oral and/or written exam)	= 7.5 credits
THES	Magister thesis	= 15 credits

Students may opt to take the other courses offered at advanced level: Cultural Encounter, Reading Gender & Interaction Analysis.

TOTAL: 60 credits